

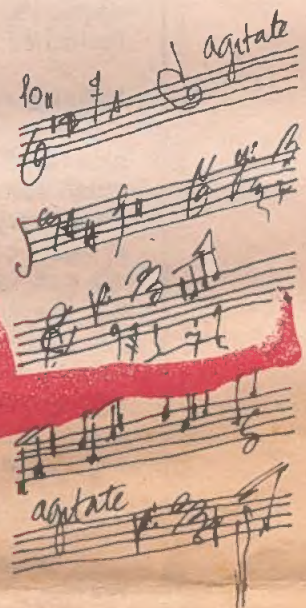
JAMAICA PLAIN FIREHOUSE ARTS CENTER

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grand opening

SPRING SEASON '87



introduction introducción

Welcome to the Firehouse Arts Center! Our opening session, beginning May 18, will be a whirlwind of festivities, performances and workshops in the arts celebrating the multi-cultured community of Jamaica Plain. Our intent is to provide an open and nurturing home for the arts and artists of Jamaica Plain, no matter what level of expertise. Our hope is to spark the potentials for personal and community creativity and kindle that flame as an ongoing source of joy, dialogue and new ideas in Jamaica Plain. So, flip through the catalogue, see what you might like, and come join us. Come and see some of this session's offerings showcased at our opening festivities, May 16!

Volunteer Opportunities:

Our work at the Arts Council hasn't let up as a result of the Arts Center opening. We have a small staff and need ongoing volunteer help to keep everything running smoothly. Just a couple of hours of your time a month would be a big help. We can match volunteers with their interests, as we have needs in general office help, programming, organizational development, membership/outreach and fundraising. Please sign on! Call our office at 524-3816 or check off your interests on the membership and registration form.

Scholarship Fund:

Please contribute to our scholarship fund. We want our programs to be available to everyone in the community, but many can't afford the full class tuition. The Arts Council has established a scholarship fund to assist these lower income families, students and elders, but we need your help to keep the fund operating.



¡Bienvenidos al Centro de las Artes en la estación de bomberos! Nuestra sesión de apertura, comienza el 18 de mayo, y será un torbellino de festividades, espectáculos y talleres de artes celebrándose en de Jamaica Plain. Nuestro intento es proveer un hogar abierto y cálido para las artes y artistas de Jamaica Plain., sin importar su nivel de experiencia. Nuestra esperanza es de encender los potenciales para creatividad personal y comunitaria y encender esa flama como un continuo recurso de alegría, diálogo y nuevas ideas en Jamaica Plain. Así que, miré el catalogo, vea lo que le pueda gustar, y venga a reunirse con nosotros.

¡Venga y observe algunas de las sesiones y cursos, demostrados durante nuestras festividades de apertura, el 16 de mayo!

OPORTUNIDADES PARA VOLUNTARIOS:

Nuestro trabajo en el Concilio de Artes no se detendrá con la apertura del Centro de las Artes. Tenemos un pequeño equipo de trabajo y necesitamos continuamente ayuda voluntaria para mantener un funcionamiento adecuado. Sólomente unas cuantas horas de tu tiempo al mes, puede ser de gran ayuda. Podemos acoplar a los voluntarios en sus áreas de interés así como en nuestras necesidades generales de oficina, programación, desarrollo, organizacional, atracción de nuevos miembros, y la recaudación de fondos. ¡Por favor enlístece! Llame a nuestra oficina al 524-3816 o señale sus intereses en la planilla de matrícula y o registración.

FONDOS PARA BECAS:

Por favor contribuya a nuestro fondo de becas. Queremos que nuestros programas estén al alcance de todos en la comunidad, pero muchos no pueden pagar el costo total de las clases. El Concilio de las Artes ha establecido un fondo de becas para asistir a familias de bajos recursos, estudiantes y ancianos, pero aun así, necesitamos su ayuda para mantener este fondo operando.

board of directors junta directiva

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Faculty

PATRICIA ABNER

Patricia Abner has taught Irish Step Dancing for seventeen years, working at the Irwin McGuire School, the International Academy of Ethnic Dance, and at her own studio in Dorchester. She has performed yearly in the Boston and New England Irish Step Dancing Championship Competitions, and in 1982 she performed in the All World Championship Competition in Galway, Ireland. She has studied tap dancing with Maureen Cosgrove and is presently studying with Julia Boynton at the Jeannette Neill Dance Studio in Boston. She has performed in the Jeannette Neill Repertory Shows and in the Boston Tap Open House.

SUSAN J. BROWN

Susan J. Brown is an artist and teacher who is interested in the relationship between the creative process and personal growth. She holds an MFA in Synaesthetic Education and a BFA in Experimental Studies from the College of Visual and Performing Arts, Syracuse University, Syracuse, New York. She is currently working as a human services counselor for the emotionally and physically disabled. She is also involved in work with the Boston Children's Museum.

CLE DOUGLAS

Cle Douglas is the Choreographer and Artistic Director for the Cle Douglas Dance Theatre. He has studied and performed for many years in his native Dominica, France, and the United States. He received scholarships to study at the Alvin Ailey American Dance Center and the Martha Graham School of Dance, among others, and has danced with a number of dance companies, including the Bill Mackey Dance Theatre and Alvin Ailey Repertory Two. Mr. Douglas has taught at both Harvard University and the Institute for Contemporary Dance. He is currently teaching at the Joy of Movement Center in Cambridge.

HELEN EWER

Helen Ewer has been planning, organizing and teaching workshops on a variety of subjects for the past ten years. She learned wool rug braiding at the Brookfield Craft Center in Brookfield, Connecticut, where she is a member, and has been braiding her own rugs and teaching friends the craft for years.

DAVID R. FOREMAN

David Forman has been teaching calligraphy for three years. He is a member of the Lettering Arts Guild of Boston and has contributed to several group shows and exhibited in two one-person shows.

FRANK FORNARO

Frank Fornaro has worked in community theatre over the past twelve years in directing, acting, set design, and producing, including work in his own company "Encore Productions". Mr. Fornaro is a 22 year veteran of the Boston Public Schools, teaching English and French for twenty years and working as the Executive Administrative Assistant to the Deputy Superintendent of Operations and Administration for the past two years.

ROBERT GOSS

Robert Goss is an artist working with altered photographic images, sound art, and performance. He received his BFA at Penn State, and his MFA at the University of Wisconsin. He also attended Pratt Institute and the Slade School of Art in London. Mr. Goss is a member of the Kingston Gallery, Boston, and has performed at Mobius, also in Boston. He is actively involved in the Brickbottom Artist Cooperative.

ANDY HOLINER

Andy Holiner has taught "music and movement" in eight schools in the Boston area over the past ten years, as well as in the Children's Museum and at the Children's Zoo. He has been writing and performing music for the past fifteen years, and has recorded a children's album, "Circle of Sounds," for the New York City school system. Mr. Holiner has also performed on the "Mr. Rogers Neighborhood" television show.

RAIN HOUSE

Rain House joined the Living Theatre in 1962 as an apprentice, and left the company in 1966 to study with the Martha Graham Contemporary School of Dance and work for novelist Alexander Trocchi. Upon his return to the United States he joined the Angels of Light Theatre in Berkeley, California, then came to Boston to work with the OM Theatre. He rejoined the Living Theatre in 1968 and worked with them until the death of founder Julian Beck in 1985. He is presently dividing his time between the revitalization of the Living Theatre in New York and the development of the Free Theatre Company in Boston.

SAPHIRA LINDEN

Saphira Linden is Artistic Director of Omega Theater, which she co-founded in 1966. She has created, directed and produced original plays, productions, and major artistic events in the theater's twenty year history, as well as a wide range of training programs for theater artists, therapists, educators, corporate executives and managers. She maintains a counseling practice and is currently writing a book, *Free to Create: Transformational Theater Tools in Art and Life*.

MAREBA JOS

Mareba Jos has trained in many forms of dance including jazz, modern, tribal, African, sufi circle dancing and improvisational. She has been an active member of the Dance Free community in Cambridge for over fifteen years. She has been Coordinator for the Dance New England Summer Camp Program for three years and has developed and produced children's programs in the Boston Public Schools (with the Cooperative Artists Institute), for numerous church and community groups and for summer camps since 1970. Ms. Jos has been giving and teaching massage since 1971. She is founder and director of Massage and Movement, Music and Meditation (MAMA) and was the co-founder of the Ananda Massage Center in Cambridge.

JULIA ARROYO LOPEZ

Julia Arroyo Lopez is a teacher at the Ellis School in Roxbury and has taught crafts in New York. She is from Puerto Rico.

WANG LUOYONG

Wang Luoyong was an instructor at the Shanghai Drama Institute in China, of which he is a graduate. He appeared in film and theatre in China. He has worked with Tina Packard's Shakespeare and Company as an instructor of Tai Chi. He is currently pursuing a graduate degree in Theatre.

CAROL MASSHART

Carol Masshardt is a clinical social worker who has professional experience and training with groups and a long-standing interest in creative and professional writing. She has helped organize community resident participation through the Fenway News and the Wall Street Journal, a community newspaper in Worcester, MA. She has also served on the Bos-line Council for Children as a liaison to several area newspapers.

HANNAH ORDEN

Hannah Orden taught writing at Brookline High School from 1980 to 1986. In 1984 she attended the Institute for Writing and Thinking at Bard College, and in 1985 she participated in designing a pilot course called Writing as Discovery. Ms. Orden left her position at Brookline High School last year to devote more time to her own writing. She is currently writing a novel for teenagers. She has also written plays and poetry and published several articles.

CLASSES

visual arts

CARTOONING

(David Shepherd, instructor) The goal of this course is not only to learn the methods of cartooning, but to become aware of cartooning as a valid art form. We will work on developing our sense of humor, and through exercises in writing and drawing, we will produce graphic humor of great impact. Thursdays, 7-8:30. Cost: \$50. RFP#17

RFP#17 CARICATURIZANDO:

(instructor, David Shepherd) La meta de este curso es no solamente aprender los métodos de caricaturizar, sino que realizaremos que es una forma válida de arte. Trabajaremos para desarrollar nuestra sentido del humor y, através de ejercicios de escritura y dibujo, produciremos gráficas de humor de gran impacto. jueves, 7-8:30 (para adolescentes y adultos)

LETTERS & SELF EXPRESSION: AN EXPLORATION

(David Forman, instructor) In this series of experiments, we will begin a process of visual expression through calculated use of that formal symbol system known as the Roman alphabet. Beginning with words which move us, we will explore tools and materials, color, scale, layout, motions, and techniques of writing that result from and communicate our relationship to the words we have chosen. Throughout the course we will look to the tradition of Western calligraphy as an inspiration and a guide. The goal, in using traditional and recognizable forms without merely copying someone else's work, is to find a balance between structure and freedom; to dance in a direction of our own choosing. Thursdays, 6:30-8:30. Cost: \$60. RFP#45

DRAWING CONCLUSIONS: A SERIES OF DRAWING GAMES

(Robert Goss, instructor) This course, for artists of all levels, explores the potential of drawing. We will be dealing with the WHY rather than the HOW of drawing. Drawing will become a method for developing our creative thinking through various games and events. We will work with a variety of traditional and non-traditional drawing materials, individually and in groups. Through this course, we will become more aware of our thinking, behavior, and decision making, and we'll make some exciting drawings in the process. Please bring large newsprint pads, charcoal, and other drawing tools to the first class. Fridays, 10-12 a.m.; Thursdays, 7-9. Cost: \$60. RFP#13

for elders

AUTOBIOGRAPHICAL WRITING FOR SENIORS

(Carol Masshardt, instructor) Virginia Woolf said, "If we have a base, it is in memory." The richness of the elder citizen's life experience, particularly given the diversity of the Jamaica Plain area's population, can be more fully expressed and shared in the context of a writer's group. Writing about one's own life offers the opportunity of blending fact, memory and imagination to create a written work of personal value. The group can help each participant focus on a theme, relationship or experience in the course of developing a reflective writing style. Tuesdays, 9-10:30. Cost: \$32. RFP#8

Theatre arts

INTRO TO MULTI-CULTURAL THEATRE

(Edward N. Williams, instructor) Come and learn the nuts and bolts, the whys and wherefores, and the dos and don'ts of theatre crafts. This course will explore the multifaceted disciplines of the dramatic arts. We will examine the dramatic and literary elements of plays, play production and technique. Our goal is to find an inner awareness that allows free movements and harmony with ourselves and with each other in a theatrical environment. We'll be taking on individual and group projects, and the course will conclude with student presentations. Tuesday 7:30-9:30 \$60 RFP#31

LIVING THEATRE

(Rain House, instructor) The Living Theatre was founded by Julian Beck and Judith Malina in 1948 in New York, to challenge public attitudes toward structured drama and to present political and literary ideas which might not otherwise be produced on stage. This workshop will focus on the "Legacy of Cain" cycle of plays. Performed in factories, hospitals, town squares, and other public places, the goal was to open lines of communication in the communities. The workshop will include: Movement exercises; the theories and applications of expressionism; Living Theatre techniques; a documentary film on the Living Theatre; and discussions in modern theatre experimentation. Open to all levels. Participants will have the opportunity to supplement their work with an open rehearsal invitation with the Free Theatre Collective. Saturdays, 1-3. Cost: \$60

photo arts

PHOTOGRAPHIC STORYTELLING

(David N. Tucker, instructor) Using conventional and Polaroid materials, we will explore our personal and collective concerns through creating stories with photographs. Participants will be encouraged to find their own method of expression and exploration most appropriate to their personal themes. Individually or in groups we will learn to plan, shoot, and put together photographs which will be an expressive voice for us. After eight weeks, there will be an exhibit of the class explorations. Some knowledge of cameras and/or visual language will be helpful; come prepared with ideas! Wednesdays, 6:30-8:30. Cost: \$60. RFP#44

music

THE ART OF SONGWRITING

(Paul Rogoszewski, instructor) This basic course in songwriting offers beginning, intermediate and advanced tunesmiths the opportunity to learn and review the elements of their craft, to hone their writing skills, and to incorporate tools that the professionals use to come up with those 'ear-catching' tunes. Individual classes will consist of a short lecture on a specific aspect of songwriting, in which students will actively participate via exercises and discussion. Students will then present their work for constructive feedback by fellow classmates. Basic topics include song structure, verse and poetic devices, musicality, tools of the trade, copyrighting, demos and publishing. Tuesdays, 7-8:30. RFP#34

crafts

BRAIDED RUG MAKING

(Helen Ewer, instructor) Here's an opportunity to put your creative energy into practice and warm your home with your own personally designed and crafted rug. In this course, we will learn the basic techniques in making wool braided rugs. The first half of the course will be devoted to learning and practice on a braided chair seat, and then we will go on to design and begin either a round or oval rug, to be finished after the course ends. Wednesdays, 7-8:30. Cost: \$45. RFP#33

misc.

RFP#22 Everyone Can Write!

(Hannah Orden, instructor) Writing is a powerful tool. However, too often people are told that in order to write well they need to be educated, follow lots of rules, have large vocabularies and be born with talent. The truth is, everyone can write. This course is designed for people who believe they can't write. We will learn to use writing as a tool for thinking, understanding, and expressing our ideas. We will "freewrite," that is, write without stopping, without editing, and letting the mind flow without worrying about whether it sounds "right". At the end of the class each person will contribute a piece of writing for a class book. Tuesdays, 3-4:30. Cost: \$50.



dance & movement baile y movimiento

JAZZ DANCE

(Cle Douglas, instructor) Do you enjoy dancing, but don't know too much formal technique? Or would you like to hone your skills? This course will focus on the fundamental techniques of jazz dance. We will learn expressive jazz movements and rhythms, and exercise our imaginations to develop a sense of our bodies in space and time, with an eye towards improvisation. Wednesdays, 5:30-7. Cost: \$50 RFP#83

RFP#83 BAILE DE JAZZ:

(instructor, Cle Douglas) ¿Se divierte ud bailando, pero no sabe la técnica del baile? ¿O le gustaría mejorar sus habilidades? Este curso enfoca las técnicas fundamentales del baile de jazz. Aprenderemos movimientos expresivos de jazz y sus ritmos, ejercitaremos nuestra imaginación para desarrollar un sentido de nuestro cuerpo en el espacio y tiempo con énfasis en la improvisación. miércoles, 5:30-7

RFP#84 Modern Jazz Dance:

(Cle Douglas, instructor) Modern jazz dance, based on the styles of Bill Mackey, Jack Cole and Alvin Ailey, draws from the modern dance form and infuses it with a high energy jazz flair. Come for the exercise, the energy, and the art. Wednesdays, 7-8:30. Cost: \$50

RFP#84 BAILE MODERNO DE JAZZ:

(instructor, Cle Douglas) El Baile moderno de Jazz se basa en los estilos de Bill Mackey, Jack Cole y Alvin Ailey; los mismos traen de los formas modernas del baile y lo infunden con la energía del jazz. Venga por el ejercicio, la energía y el arte. miércoles, 7-8:30. \$50

MASSAGE, MOVEMENT, MUSIC, MEDITATION

(MAMA) Workshops:

(Mareba Jos, instructor) In this workshop, we will work to establish a level of trust and relaxation so that we are all comfortable with each other. Exercises will include yoga postures and meditation, moving into more vigorous movement and working out with a partner or group. We will follow this with a facilitated massage session, working in pairs, using Swedish/ Esalen, Shiatsu, Intuitive and Elements massage techniques, focusing on a different part of the body each week, then exchanging complete massages toward the end of the session. We will conclude with a closing circle where we share affirmations for the week ahead and end with a short meditation. Thursdays, 6-8. Cost: \$65. RFP#48 FOR SIX WEEKS ONLY

FP#48b MASAJE, MOVIMIENTO, MÚSICA Y MEDITACIÓN:

(Instructor, Mareba Jos) En este taller, trabajaremos para establecer un nivel de confianza y relajación para estar confortables unos con otros. Los ejercicios incluirán las posiciones de yoga y meditación, pasando a movimientos más vigorosos y practicando en parejas o grupo. Continuaremos, con una sesión de masaje dirigida, en parejas, usando técnicas de masaje Suizo/Esalen, Shiatsu. Intuitivo, enfocándose en diferentes partes del cuerpo cada semana, y luego intercambiando masajes completos al final de la sesión. Y concluiremos con un círculo, donde compartiremos afirmaciones para la semana siguiente y terminando con una corta meditación. jueves, 6-8. \$65

TAI-CHI

(Wang Luoyong, instructor) Tai Chi is the ancient Chinese exercise combining meditation with the development of self-discipline to promote a sense of harmony and inner balance. This class is recommended for people in high stress situations or performers who need to learn to relax and focus inward. The practice of Tai Chi increases strength and resiliency, improves coordination and balance, and promotes a calm and centered approach to life. Wear loose, comfortable clothing. Saturday, 11:30-1. Cost: \$50. RFP #19

RFP#19 TAI CHI:

(instructor, Wang Luoyong) Tai Chi es un ejercicio antiguo chino que combina la meditación, el desarrollo de la auto-disciplina y promoción de una sensación de armonía y balance interno. Este curso se recomienda para personas en situación de alta tensión o artistas que necesitan aprender a relajarse y enfocarse internamente. La práctica de Tai Chi incrementa la fuerza y seguridad, mejora la coordinación y balance y promueve la calma y un enfoque de la vida. Vista ropa suelta y comfortable. sábados 11:30-1. \$50

RFP#53 Adult Beginning Ballet:

(Skip Warren, instructor) This is a fun class taught to encourage an interest in ballet and help adults to strengthen, tone, and stretch their bodies. All exercises are taught very gradually and designed to help us achieve an expertise that will enable us to progress to an intermediate level. Thursdays, 6-7:30. Cost: \$40.

TAP DANCING

(Patricia Abner, instructor) Here's an opportunity to get a good workout and have fun at the same time. This course will encompass all the basic tap steps: flap, shuffle, ball change, heel-and-toe work, buffalo, Irish, maxi-ford, time steps and more. Each week we will warm up and learn a new step, and each class will conclude with learning a short routine based on all the steps we have learned thus far. Students should wear comfortable clothing and tap shoes of their choice. Tuesdays, 7-8. Cost: \$40. RFP#36

IRISH STEP DANCING

(Patricia Abner, instructor) Discover the joys of this traditional and exciting Irish folk dance. We will focus on the traditional steps of Irish step dancing: reels, jigs and hornpipes. As we progress from week to week, the steps will progress in difficulty, and we will learn new individual routines and a variety of group dances. Students should wear comfortable clothing and soft-soled shoes, (but not sneakers). Tuesdays, 8-9. Cost: \$40. RFP#35



RFP#36 BAILE DE "TAP" PARA PRINCIPIANTES:

(instructor, Patricia Abner) Esta es una buena oportunidad para tener un buen ejercicio y diversión al mismo tiempo. Este curso ofrece todos los pasos básicos del "Tap," es decir: "flap, shuffle, ball change, heel-and-toe work, buffalo, Irish, maxi-ford, time steps" y muchos otros. Cada semana ejercitaremos y aprenderemos nuevos pasos y cada clase terminará aprendiendo una rutina corta basada en todos los pasos aprendidos. Los estudiantes deberán vestir ropa comfortable y zapatos de "Tap" de su preferencia. martes 7-8. \$40

RFP#35 BAILES IRLANDESES PARA PRINCIPIANTES:

(instructor, Patricia Abner) Descubra la alegría de estos bailes folklóricos tradicionales. El curso enfoca los pasos tradicionales de dichos bailes, es decir: "reels, jigs, y en hornpipes". Con el paso de cada semana los "pasos" progresarán en dificultad y aprenderemos rutinas nuevas e individuales y una variedad de bailes en grupo. Los estudiantes deberán vestir ropa comfortable y zapatos con suela flexible, pero no tenis. martes, 8-9. \$40

Coordination and production/ Cordinación y producción: Helen C. Hummel
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Cover/ Portada: Jane Cook
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WORKSHOPS

F.A.C.T.: Firehouse Arts Center Theatre: A community theatre group open to everyone...

(Frank Fornaro, facilitator)

FACT: many new scripts are sitting in desk drawers.

FACT: many plays by women, Hispanics, blacks, Irish and other playwrights rarely are produced.

FACT: Lighting and other theatrical equipment is easy and fun to build

FACT: Join the FIREHOUSE ARTS CENTER THEATRE and create a theatre experience!

First meeting, Wednesday, May 20 8-9:30. Free.

RFP#77 Transformational Theater, or The Story of Your Life:

(Saphira Linden, instructor) This workshop is for those interested in theater as a transformational and healing art. In a relaxed and healing environment, we will be guided to the source of our own creative energy as we work with the material of our own life drama. The integration of a variety of theater disciplines will be used--breath, voice and body movement, character development, improvisation, visualization techniques and other theater skills designed to explore and augment the relationship between the transpersonal and artistic realms. Sunday, May 30, 10-6. Cost: \$50.

RFP#65 International Children's Day Celebration:

Last year a celebration of International Children's Day took place at Jamaica Pond on June 1st (the United Nations designated this day in 1954). This year workshops about different countries will be held at various places in the community. Watch for more information, or if you can help organize the festivities, call Femke at 522-2809. Saturday, June 6.

RFP#76 Songs, Dances, Games and Stories from Holland:

(Femke Nijdam Rosenbaum, instructor) Saturday, June 6, 10:30 am to noon. In this workshop we learn songs and dances and play games that have been Dutch children's favorites for many generations. Using stories and pictures, we will learn about how children in Holland live and how the dikes and windmills came to be. Open to children of all ages, but those under 5 must be accompanied by an adult or older child.

RFP#72 Boston Women's Community Radio Workshop:

(Tatiana Schreiber and Madge Kaplan, instructors) Have you ever wondered why the news you hear on commercial radio doesn't tell you what you want to know? Do you think you could do better? Community Radio Journalism gives us access to the airwaves and looks in depth at the issues of women and minority communities. We will cover the basics of conceptualizing stories, gathering sound, editing, voicing, and getting stories on the air. Saturday, June 27, 10-2. Cost: \$15.

RFP#47 Music and Movement for Children:

(Andy Holiner, instructor) Using songs and dancing as vehicles, we will explore our feelings and the world around us. The music provides a spirited and relaxed setting for the children to express themselves, create, and communicate with each other. The songs have been carefully chosen for the positive values they transmit. Saturday, July 11, 3-4. Cost: \$5

EVENTS & EXHIBITS

actividades y exhibiciones

MUSIC

MARIMOLIN

June 11, 8:00 p.m. MARIMOLIN features local residents Sharan Leventhal and Nancy Zeltsman performing all new works on violin and marimba, a combination that guarantees fresh and exciting sounds. In their first season alone, Marimolin premiered 15 new works written expressly for them by composers such as Robert Aldridge and Lyle Mays. \$4

BOUGAINVILLEA

June 19, 8:00 p.m. BOUGAINVILLEA, the all-women jazz quintet, has been creating a unique sound in the jazz idiom since the ensemble was founded in 1978 by leader Jeannette Muzima. Their pronounced Latin influence is both joyous and infectious, pervading their extensive repertoire of original compositions and creative interpretations of the great jazz classics. Featured instrumentation is: vibraharp, balaphone, saxophone, keyboards, bass, drums and percussion. \$4

SONGS OF SOUTH AMERICA

July 11, 8:00 p.m. SONGS OF SOUTH AMERICA performs a repertoire which spans many cultures, moods and rhythms from Bolivian carnival music to Venezuelan lullabies, from Caribbean dances to the haunting melodies of the Andes. The vocal and instrumental pieces are drawn from traditional music combining Indian and Spanish styles, and from folk ballads of today's leading Latin American composers. \$8

FOR FAMILIES

JAMAICA WAY OUT

Sunday, May 31, 2 p.m. JAMAICA WAY OUT is an original play produced by Arts in Progress. Based on the oral histories of J.P. residents it is performed by an amateur troupe of three elders and five kids. The play portrays the changing community through the stories of various individuals living here. It will be followed by a question and answer period and informal storytelling workshop facilitated by the Arts in Progress staff storytellers. \$2

PHOEBE BEEKER AND THE TIME MACHINE

June 6, 2 p.m. This staged reading of a new musical comedy for children will be featured on International Children's Day. Book and lyrics by David Elliott, music by Barbara Phaneuf. What happens when Phoebe Beeker, girl inventor, and her friend Henry try to run away to a place where nobody will bother them? Both parents and children will enjoy their zany misadventures with Cecil Q. Gadabout, explorer at large, Ethelbert, a huggable cave man, and a very bossy queen.

AND MORE

DOUBLE TAKE THE DANCEART COMPANY

May 30, 8 p.m. Do you enjoy watching people dance? Have you wanted to ask dancers how their dances were made, to know more about modern dance? THE DANCEART COMPANY will perform "Double Take", a performance of four different dances choreographed by Benita Bike and guest artist Sally Lee. The performance will be followed by a comment and question session with the dancers and choreographers. When the discussion is ended, two of the more complex dances will be reshowed.

VISIONS OF OTHER WORLDS BEYOND THE LIGHT OF THE SUN

June 3, 8:00 p.m. Jamaica Plain resident John Roth will give a slide show presentation of a recent trip to Georgia, where he visited and viewed the artwork of two prominent folk artists, Eddie Owen Martin, a.k.a. "Saint Eom" and the Reverend Howard Finster.

Saint Eom spent the last three decades of his life transforming his Georgian farmhouse and grounds into "Pasaquan," a maze of brilliantly painted, sculpted cement walls, walkways, pagodas, temples, and other structures drawn upon the energy and symbolism of Oriental, African and Native American mythologies in addition to his own extraordinary imagination.

The Reverend Howard Finster, perhaps best known for his cover art for the Talking Heads "Little Creatures" album, has converted his two acre backyard into his "World Folk Art Church" and "Paradise Gardens".

EXHIBITS

JAMAICA PLAIN: IMAGES AND VISIONS will open our exhibit space on May 16. The show, a juried exhibit of a variety of media from oil paintings to poetry, is a sampling of our community's rich artistic resources. The artists shown all have a special connection with Jamaica Plain, and each work of art was inspired by the people and the places of Jamaica Plain. This exhibit has been coordinated by Jane Cook.

ORAL HISTORY EXHIBIT will be on display in the gallery/ lobby on the second floor. The product of a year-long intergenerational oral history project conducted in Jamaica Plain in 1986. The exhibit consists of photographs, story excerpts from the oral histories, and creative writing by the children who participated in the project. Come see this celebration of Jamaica Plain's history and rich cultural diversity.

THE ART OF THE PUERTO RICAN POSTER

The genesis of the Puerto Rican poster occurred during the late 1940's at the Taller de Cinema y Grafica under the inspiration of Irene Delano as part of the cultural activities program of the Department of Education of Puerto Rico. Since those early days, the poster has attained a highly refined style both in its technique and its thematic treatment. Through the use of this medium, Puerto Rican artists have been able to express the richness, color, movement, symmetry and perspective of our cultural character. Some of the masters of the "cartel" (poster) are represented here: Lorenzo Homar, Rafael Tufino, Jose Alicea, Antonio Maldonado, Antonio Martorell, Eduardo Vera Cortes, as well as others.

OTHER EVENTS will be announced as they are scheduled. Please watch the local press and the Arts Council bulletin board in the Firehouse Arts Center for more details.





for kids para niños

ADVENTURES IN CREATIVITY

(Susan J. Brown, instructor) Enter the world of creativity through the use of drawing, movement, words, sound, paint, and other mediums. Children will be encouraged to explore the creative process as individuals and together as a group. Through a variety of games and exercises, we will encourage self-expression and personal exploration, introduce the idea of communication in relation to creativity and art, stimulate our minds and senses to our own creations, and learn, share and have fun. Saturdays, 9:30-11:00 RFP#46 \$60

CHINESE DANCE

(Wang Luoyong, instructor) Chinese Dancing is a beautiful and standard narrative movement very different than dances of other cultures. In this course we will learn the Chinese Han and Meng Qu traditional dances, using movement to express our emotion and tell stories. We will also work to refine our mind and body coordination, using elements of Tai Chi and other exercises. Saturday, 1-2:30. Cost: \$50. RFP#90

BEGINNING BALLET

(Skip Warren, instructor) (for boys and girls ages 7-13) This is a formal ballet class taught strictly but lovingly to students who have an interest in dance. We will learn how to take a ballet class and study the technique which follows a syllabus. We may also have a chance to perform in the Nutcracker at the Strand theatre in December. Girls should wear leotards and tights, black or pink; boys should wear a t-shirt, black tights or close-fitting warm-ups. Ballet shoes required. Thursdays, 5-6. Cost: \$40 RFP#52

RFP#46 AVENTURAS DE CREATIVIDAD PARA NIÑOS:

(instructor, Susan J. Brown) Entre en el mundo de creatividad através del uso del dibujo, movimiento, palabras, sonidos, pintura y otros medios. Los niños serán motivados hacia en creatividad como individuos y no como grupo. A través de una variedad de juegos y ejercicios, se motivará a la exploración personal y a la expresión personal, introduciendo la idea de comunicación en relación a la creatividad y el arte, estimulando nuestras mentes y sentidos a nuestras propias creaciones, y aprendiendo a compartir, y a tener diversión. sábados, 9:30-11:00 RFP#46 \$60

RFP#90 BAILE CHINO PARA NIÑOS:

(instructor, Wang Luoyong) El baile chino suele ser la narración de un gran acontecimiento. En este curso se introduce al alumno a las formas básicas del baile "Tai Chi" y al estilo clásico del baile de la ópera de Peking. Los alumnos aprenden la técnica de estos bailes a través del uso de la narración de distintos cuentos que se logran por medio de movimientos en secuenciales. Requisitos: ropa ligera y suelta. Los sábados, 1-2:30. Precio: \$50.

RFP#52 BALLET ELEMENTAL:

(instructor, Skip Warren) (Para niños y niñas entre las edades de 7 y 13 años) Este es un curso de ballet elemental estrictamente para aquellos niños que desean aprender ballet formalmente. El curso enfatiza el estudio del ballet, comenzando por una lección básica hasta el desarrollo de un programa estructurado de ballet. Existe la posibilidad de participar en la presentación del ballet de "Los Cascanueces", el cual será presentado en el Teatro "Strand", durante el mes diciembre. Requisitos: Las niñas deberán vestir leotardos negros o rosados y los niños camisetas y leotardos negros o ropa de calisternia. Se precisa zapatillas de ballet. jueves, 5-6. Precio: \$40.

RFP#82 Introductory Jazz Dance:

(Cle Douglas, instructor) For eight to fifteen year-olds. This class, designed especially for children and teens with little or no dancing experience, will initiate us into the joys and rhythms of jazz dance. We will develop our sense of timing and personal body awareness, and work through a variety of basic jazz dance movements, with the aim of exploring our own capacities as dancers and improvisors. Wednesdays, 4-5:30. Cost: \$50

RFP#44b Photographic Storytelling for Kids:

(David N. Tucker, instructor) (ages 8-11) Using Polaroid materials, we will make pictures illustrating a story of our own creation. We will learn how to translate ideas into pictures and work together creatively. After eight weeks we will have a show which will tell our stories using the pictures we make. If you have a Polaroid camera, please bring it along. If not, efforts will be made to loan you one. Wednesdays, 3:30-5:30. Cost: \$60.

RFP#67 Creative Art Play:

(Julia Arroyo López, Femke Rosenbaum, instructors) In this drop-in workshop, children ages five and up can play with different materials, using their imagination to create something utilizing recycled materials. Wednesdays, 4-5:30.

RFP#82 INTRODUCCIÓN AL BAILE DE JAZZ:

(instructor, Cle Douglas) para edades de 8 a 15 años. Esta clase está diseñada para edades de 8 a 15 años, con poca o ninguna experiencia en baile. Nos iniciaremos en la alegría y los ritmos del baile del jazz. Desarrollaremos un sentido de tiempo en nuestro cuerpo, trabajando con una variedad de movimientos básicos del baile de jazz, con la meta de explorar nuestra propia capacidad como bailarines e improvisadores. miércoles, 4-5:30. \$50

RFP#44b DECOR CUENTOS CON FOTOGRAFÍAS, PARA NIÑOS (EIDADES 8-11):

(instructor David N. Tucker) Usando materiales Polaroid, haremos fotos que ilustrarán una historia de nuestra propia creación. Aprenderemos a plasmar ideas en imágenes y a trabajar creativamente juntos. Después de ocho semanas tendremos una presentación que dirá nuestras historias através de las fotos que hicimos. Si ud tiene una cámara Polaroid, por favor de traer la. miércoles, 3:30-5:30. \$60

RFP#67 JUEGO DE ARTE CREATIVO:

(instructores, Julia Arroyo López, Femke Rosenbaum) En este taller abierto los niños podrán jugar con diferentes materiales, usando su imaginación para crear algo usando materiales reciclados. miércoles, 4-5:30

MAGIC DANCE

(Skip Warren, instructor) (for boys and girls ages 5-8) This class is a structured creative lesson designed to eventually prepare students for a more formal dance class. The focus is on sequence learning, coordination, discipline and, most importantly, developing a love for dance. The class begins with a simple introductor ballet warm-up and moves on to simple jazz exercises. We will play various games, such as the dance circle or the dance obstacle course, where we will use our own creativity with the vocabulary of movement we're learning. Leotards, tights or sweat pants, and ballet shoes required. Thursdays, 4-5. Cost: \$40. RFP#51

RAINBOW SUPERKIDS

(Mareba Jos, instructor) These workshops will integrate movement, dance, theater, making things and learning skills that will enable children to work cooperatively together as a team. We will tap our own creativity and prepare a performance to share with our families and the community. Our aim is to foster courage, perseverance and problem-solving, to discover the 'superhero' within. There will be two workshops per week: At the first, we will do warm-ups, dance and theatre games; we will choreograph, write a script and music, and rehearse. At the second, we will construct props and make costumes. Tuesdays and Fridays, 3:30-4:30 (ages 5-8); 4:45-5:45 (ages 9-12). Cost: \$54. RFP#49

FOR SIX WEEKS ONLY

ALTERNATIVE PHOTOGRAPHY

(Thea Weiss and Bill Storz, instructors) There is something both exciting and empowering about doing things "from scratch". This is especially true for something as technically mystifying and culturally important as photography is to most people today. This course will employ such 'de-mystifying' techniques as making pin-hole cameras and exposing large negatives, to the coating and printing of cyanotypes and van dyke prints. Using these processes as well as "normal" silver printing, we will explore self-portraiture, dream imagery, and documentation of the community. Each student will work towards the completion of a cohesive work, such as a collage book, composite or series, by the end of the session. Children: Wednesdays, 4-6. Teens: Tuesdays, 4-6. Cost: \$60. RFP#29

RFP#51 BAILE MÁGICO:

(instructor, Skip Warren) (para niños y niñas entre las edades de 5-8 años) El curso está diseñado para introducir a los niños al arte del baile. El mismo enfatiza el aprendizaje por medio de pasos, comenzando desde el más elemental al más complejo. El estudiante desarrollará la coordinación y la disciplina básica para poder ejercitarse bien en el baile. El curso introduce brevemente al alumno a las técnicas básicas de calisternia utilizadas en el ballet y los ejercicios rudimentarios del jazz. También se llevarán a cabo diversos juegos o bailes donde el estudiante hará uso de su propia creatividad utilizando el vocabulario elemental del baile. Requisito: leotardos, ropa de ballet o pantalones de calisternia y zapatillas de ballet. Jueves, 4-5. Precio: \$40.

RFP#49 PROGRAMA DE PRIMAVERA PARA SUPERNIÑOS ARCOIRIS:

(instructor, Mareba Jos) Estos talleres integrarán movimiento, danza, teatro, haciendo cosas y aprendiendo habilidades que permitirán a los niños trabajar cooperativamente como un equipo. Conectaremos nuestra propia creatividad y prepararemos una presentación para compartir con nuestras familias y la comunidad. Nuestra meta es motivar, perseverar y solucionar problemas, y descubrir el "superhéroe" dentro de nosotros. Habrá dos talleres por semana: en el primero haremos ejercicios de calisternia, baile y juegos de teatro. Haremos coreografía, escribiremos cuentos, y música, y ensayaremos. En el segundo taller, construiremos los escenarios y haremos los vestuarios. 6 semanas solamente: martes y viernes 3:30-4:30 (edades 5-8), martes y viernes 4:45-5:45 (edades 9-12). \$54

RFP#29 FOTOGRAFÍA ALTERNATIVA PARA ADOLESCENTES Y NIÑOS:

(instructores, Thea Weiss y Bill Storz) Algo emocionante es hacer las cosas de la nada. Y esto es especialmente cierto en algo tan mistificado técnicamente y culturalmente importante como la fotografía para la mayoría de la gente hoy día. Este curso empleará técnicas de "desmistificación", como haciendo cámaras con cajas y agujeros, y exponiendo negativos grandes a capas e impresiones químicas "cyanotypes y van dyke". Usando estos procesos, así como también impresiones "normales" en plata, exploraremos las técnicas del auto-retrato, la imaginación de sueños, y la documentación de la comunidad. Cada estudiante realizará una obra de trabajo cohesiva, un libro mixto, composiciones o series, para el final de la sesión.

Tuesday 4-6 \$60

PAUL ROGOSHEWSKI

Paul Rogoszewski has performed at the Wake Up the Earth Festival, Kookaburra's Coffeehouse, and at festivals and clubs in the Washington D.C. area. He has been writing and playing music since age thirteen, and brings twenty years of musical experience to share with his students. He has studied guitar, voice and composition with various private instructors. In 1984, he studied professional music at Berklee College of Music in Boston.

FEMKE ROSENBAUM

Femke Rosenbaum is a teacher from the Netherlands who loves to get involved with projects.

TATIANA SCHREIBER

MADGE KAPLAN

Tatiana Schreiber and Madge Kaplan have worked at commercial, public and community radio stations, and are currently co-producers of a monthly news and features radio magazine, "Say It, Sister!". They are members of the Boston Women's Community Radio Collective which produces the International Women's Day Radio broadcast on WMBR. Both do free-lance production for the National Public Radio Module Service.

DAVID SHEPHERD

David Shepherd is a free-lance illustrator who emphasizes a humorous approach to his art. His clients include local businesses and institutions. In addition to creating his own seasonal greeting cards, he is continually developing schemes to get published in the New Yorker. He can name names regarding his schooling, but considers himself self-taught.

DAVID TUCKER

David N. Tucker holds a BFA from the School of The Museum of Fine Arts, Boston, and teaches and lectures on art photography and photographic techniques. He is active in multimedia performances that integrate dance, sound and visual imagery. Mr. Tucker has exhibited and performed at the Cleveland Institute of Music, the Federal Reserve Bank (Boston), the Museum School, Puck Gallery (New York City) and the Ascherman Gallery in Cleveland.

SKIP WARREN

Skip Warren began dancing at 21 and after only two years of study became a member of the Boston Ballet. He has danced with most of the ballet companies in New England and performed with the Opera Company of Boston. Mr. Warren founded the North Atlantic Ballet Company in 1981. He has worked with hundreds of children during the last five years as director of the Nutcracker at the Strand Theatre in Dorchester. In 1986 he opened his own dance school in Cambridge where he teaches a full schedule of dance classes for adults and children.

THEA WEISS & BILL STORZ

Thea Weiss studied photography at Hampshire College, where she received her BA. She has exhibited her work at Hampshire College and the Massachusetts College of Art.

Bill Storz has a BFA pending at the Massachusetts College of Art. He has had numerous exhibitions in two dimensions, three dimensions, film and performance.

EDWARD N. WILLIAMS

Edward N. Williams is the founder of Creating-It-Through Productions, a non-profit educational theatre arts program. He is Associate Director of Brasileiro, Inc., and co-Director of the Brazilian Dance Company. He is a Theatre Arts Director both at the Community Music Center of Boston and in the Boston Public Schools. Mr. Williams also has graduate degrees in clinical social work and clinical counseling.

REGISTRATION

Forma de registraci3n

A non-refundable \$5 registration fee is included in the tuition. You may register by mail or in person. No acknowledgment will be sent, unless class has been filled or canceled. Name will be registered on receipt of payment.

Registration deadline: first day of class.

Cost: Fees are listed with class description. Persons 65 and over, and lower income families may be eligible for reduced course fees or scholarships. Please inquire.

Refunds: A non-refundable registration fee of \$5 is included in the tuition. Tuition is refundable up to one week before classes begin. If class is canceled, total fee is refunded.

La cantidad de \$5 que no se devuelve, est1 incluida en la cuota. Usted debe inscribirse por correo 6 en persona. Le responderemos por correo, s3lamente si el cupo de la clase est1 lleno 6 se haya cancelado. Su nombre se inscribir1 un recibo de pago.

LA FECHA L3MITE PARA INSCRIBIRSE es el primer d3a de clase.

CUOTAS: est1n anotados con la descripci3n de la clase. Personas mayores de 65 aros de edad, y familias de bajos ingresos pueden ser elegibles para una reducci3n de la cuota o de la beca. Favor de preguntar.

DEVOLUCIONES: La cantidad de \$5 est1 incluida en la cuota, y se devuelve. La cuota de las clases sera devuelta, s3lamente hasta una semana antes de que las clases comiencen. Si las clases son canceladas, la cuota se le devolver1 totalmente.

Course registration:

Name _____
Address _____
City _____ Zip _____
Phone: Day _____ Evening _____
Occupation/Grade _____
Parent's name if child: _____
Member _____ Nonmember _____

Classes:

1st choice _____
Day/time _____
Fee _____

2nd choice _____
Day/time _____
Fee _____
Materials _____

Yes, I'd like to contribute to the scholarship fund: _____

total \$ _____

I request wheelchair accessibility _____

The next season of programming will begin July 20 for six weeks. Deadline for application is May 20. Please send resume to P.O. Box 222, Jamaica Plain, MA or call 524-3816 for a proposal form.

CLASSES BEGIN TUESDAY, MAY 19 AND RUN FOR EIGHT WEEKS, THROUGH JULY 11

Nombre _____ Registraci3n _____
Direcci3n _____
Ciudad _____ Zip _____
Tel3fono: d3a _____ tardes _____
Ocupaci3n/grado _____
Nombre del padre, en caso de ser un menor: _____
Miembro _____ No-miembro _____

Clases:

1o. opci3n _____
D3a/hora _____
Cuota _____

2o. opci3n _____
D3a/hora _____
Cuota _____
Materiales _____

S3, me gustar3a contribuir al fondos de becas: _____

Total \$ _____

Solicito accesibilidad para silla de ruedas _____

La pr3xima sesi3n de cursos comenzar1 el 20 de julio del corriente. La misma se extender1 por seis (6) semanas. La fecha l3mite para solicitar es el 20 de mayo. Por favor, env3e su r3sum3 o planilla a la siguiente direcci3n: P.O. Box 222, Jamaica Plain, MA 02130. Si precisa los formularios para presentar su propuesta, ll1menos al tel3fono 524-3816.

Grand Opening

nuestro estreno

SATURDAY, MAY 16, 1987

FIREHOUSE ARTS CENTER GRAND OPENING CELEBRATION

- 10:00 a.m. Convene at the Southwest Corridor Community Farm and **PARADE** to Firehouse.
- 12:00 noon **RIBBON CUTTING** at the new Firehouse Arts Center.
- 2-5:00 p.m. **OPEN HOUSE** Mini-classes, performances, food, crafts and more.
- 7:00 p.m. **"COMING HOME"** A performance/celebration by the Collaborative Artists of Jamaica Plain, conceived and directed by Saphira Linden, Omega Theatre.
- 8:30 p.m. **GRAND OPENING PARTY**

CONCILIO DE LAS ARTES DE JAMAICA PLAIN: PARQUE DE BOMBEROS

GRAN CELEBRACION DE APERTURA

10:00 a.m. **PUNTO DE PARTIDA** - Finca Comunitaria del Corredor. Desfile desde la finca hasta el Parque de Bomberos

12:00 Inaguración y corte oficial de la cinta en el Parque de Bomberos de Jamaica Plain

2-5:00 p.m. **"OPEN HOUSE"** - mini talleres, demostraciones de las distintas manifestaciones artísticas, actuaciones, artesanías, comida típica y mucho más...

7:00 p.m. Representación teatral **"REGRESANDO A CASA"**, esta es una obra que auna el esfuerzo colaborativo de muchos artistas vecinos de Jamaica Plain. La producción y dirección de la obra está a cargo de Saphira Linden.

8:30 p.m. **GRAN FIESTA INAGURAL**

GRAND OPENING WEEK

WEDNESDAY, MAY 20 **BRAZILIAN DANCE THEATRE** and special surprises

THURSDAY, MAY 21 **VOLUNTEER APPRECIATION NIGHT**, featuring "Mr Curt's Camaraderie"

FRIDAY, MAY 22 **MIRAGE**, with special guests, **SONGS OF SOUTH AMERICA**

SATURDAY, MAY 23 To be announced.

Estimado amigo(a):

Si precisa más información, en español, sobre el Concilio de las Artes de Jamaica Plain, ya sea esta de carácter general o sobre los cursos o el programa, favor de comunicarse con cualquiera de las siguientes personas: Dr. Angel A. Amy Moreno, 734-1960, x 272 o la Sra. Clementina Acebedo, 522-8922. El Concilio de las Artes está buscando activamente maestro que deseen dictar cursos en español sobre cualquier área de interés que sirva para atraer a los miembros de la comunidad hispana de Jamaica Plain. Si desea ofrecer un curso o ayudar a desarrollar un programa en particular, comuníquese al teléfono 524-3816.